

# Dominique Di Piazza Bass solo on "Que Alegria"

transcription by Lucas Pickford

Fast Latin Feel  
 ♩ = 130  
 Transcribed by Lucas Pickford

Chord progressions and notes shown in the score include:

- Staff 1: Bmi9, A-7, D13, GΔ7, C13(#11)
- Staff 2: Bmi9, A-7, D13, GΔ7, C13(#11)
- Staff 3: Gmi9, B7(Alt), Emi9, G#7(Alt)
- Staff 4: C#mi9, F#mi9, C#mi9, F#mi9, C#mi9, F#mi9, C#mi9, F#mi9
- Staff 5: C#7(Alt), F#mi9, E-7A7, DΔ7, GΔ7, FΔ7, CΔ7
- Staff 6: C#(hs)F#(Alt), Bmi9, A#7, G7, F#7
- Staff 7: Bmi7, A#7, G7, F#7
- Staff 8: Bmi7, A#7, G7, F#7
- Staff 9: Bmi7, A#7, G7, F#7
- Staff 10: Bmi9, A-7, D13, GΔ7, C13, B-7, A-7, D13
- Staff 11: GΔ7, C13(#11), Gmi7, B7(Alt), Emi9, G#7(Alt)

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## Part 2

Handwritten musical notation for a bass solo on "Que Alegria". The notation is written on six staves. The first two staves show the melodic line with various chords above it: C#mi9, F#mi9, C#mi9, and F#mi9. The third and fourth staves show the harmonic accompaniment with chords: F#mi7, E7A7, D7A7, G7, F#7, and C7. The fifth and sixth staves show the bass line with chords: Bm7, A7, G7, and F#7. The notation includes various rhythmic values, accidentals, and articulation marks.

fine

As played on  
"John McLaughlin's  
"Que Alegria"