

"Hijacked" : John Mc Laughlin Trio
album "Que alegria"

The musical score is written for bass and guitar in a 4/4 time signature. The bass line is primarily in the lower register, often using a walking bass style with eighth and sixteenth notes. The guitar part is written in the upper register, featuring melodic lines with slurs and ties. Chord voicings are indicated above the staff, including G7, (Bb/G7), (E/G7), (D/G7), (Eb/G7), and (G6/9). A specific instruction for the guitar part is (GMI7(add 4)). The score consists of 11 staves, with the first three staves showing the initial melodic and harmonic development, and the remaining staves showing a more rhythmic and melodic progression.

Bass line with G⁹ chord and melodic line. Includes a double bar line and a circled chord diagram.

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Bass line with G⁹ chord and melodic line. Includes a double bar line and a circled chord diagram.

Treble line with G⁹ chord and melodic line.

Treble line with G⁹ chord and melodic line.

Bass line with G⁹ (E/G⁷) and (D^b/G⁷) chords. Includes a double bar line and a circled chord diagram.

Bass line with G⁹ (E^b/G⁷) (G^{6/9}) (D^b/G⁷) chords. Includes a double bar line and a circled chord diagram.

Bass line with G⁹ (D^b/G⁷) (G^{MA⁹}) (D^b/G⁷) and (B^b/G⁷) chords. Includes a double bar line and a circled chord diagram.

Bass line with G⁷ (B^b/G⁷) chord and melodic line. Includes a double bar line and a circled chord diagram.

Bass line with G⁷ (F^{M⁶/9}) (G⁷) chord and melodic line. Includes a double bar line and a circled chord diagram.

Bass line with G⁷ (F^{M⁶/9}) (G⁷) chord and melodic line. Includes a double bar line and a circled chord diagram.