



DOMINIQUE DI PIAZZA

*Princess Sita* [Sunnyside]

One would struggle to imagine a bass player more likely to absolutely freak out a bass neophyte

than Di Piazza. Not unlike Jaco Pastorius, Di Piazza's vocabulary is so broad, and is delivered with such speedy and precise technique that he has forever expanded our sense of the instrument's potential. His latest delivers 12 tracks of pure virtuosic beauty in a mellow fusion setting, and the subtle trio format (drums and nylon-string acoustic) is an appropriately sparse framework to fully appreciate his genius. A big bass record, which will likely be referenced for years to come.

Jonathan Herrera

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